



## VILLAGERS PRESERVATION SCHOLARSHIP, HIGH SCHOOL APPLICATION

For students with proven interests in historic preservation or related disciplines: The student applicant must demonstrate need and should plan to become involved with historic preservation projects in Florida. Special consideration is given to the student applicant familiar with historic preservation or studying design, history, architecture, landscape architecture, community planning, or another complementary subject.

Awarded in spring semester and applied to fall tuition at student's university of choice.

### I. PERSONAL INFORMATION

Name \_\_\_\_\_ Email \_\_\_\_\_  
Permanent Address \_\_\_\_\_  
Daytime Phone \_\_\_\_\_ Nighttime Phone \_\_\_\_\_  
Chosen University \_\_\_\_\_  
University Address \_\_\_\_\_  
\_\_\_\_\_  
Intended Major/Minor/Program \_\_\_\_\_  
Adviser's Name \_\_\_\_\_ Contact \_\_\_\_\_  
\_\_\_\_\_

### II. FINANCIAL NEED

How many individuals in your household? \_\_\_\_\_ Of these, how many attend university? \_\_\_\_\_

Do you qualify for financial aid? \_\_\_\_\_ Will you attend university on scholarship(s)? \_\_\_\_\_

If so, name scholarship source and amount, and calendar term(s) to which scholarship will apply:

\_\_\_\_\_  
\_\_\_\_\_

Will you apply for a federal/state student loan to help cover university costs? \_\_\_\_\_

Any other means of financial support you can count on? \_\_\_\_\_

### III. ESSAYS

1. Tell us why historic preservation is essential to communities/society, in 300 words or fewer, citing specific examples, preferably local – typed and double-spaced on 8 ½ x 11 paper.
2. Do you foresee any engagement in historic preservation after graduation? Or, have you been involved in any historic preservation projects already? If so, describe your plans and/or experiences in 200 words or fewer (typed, double-spaced, 8 ½ x 11 paper).

### IV. ATTACHMENTS

1. Two letters of recommendation from high-school faculty with whom you have worked/studied.
2. Official high-school transcript (in sealed, school-letterhead envelope).
3. Recent photograph.
4. Three to five samples of drawings or design projects, signed and printed on 8 ½ x 11 paper (no CDs). If sample resulted from a collaborative endeavor, please define your personal contribution to it.

**DEADLINE: WE MUST RECEIVE ALL (I-IV) by midnight on MARCH 7, 2020.**

Send packet with completed application, two essays, recommendation letters, official transcript, current photograph, and portfolio samples to:

Joan Bounds, Villager's Scholarship Chair  
3241 Riviera Dr.  
Coral Gables, FL 33134  
[joanbounds@bellsouth.net](mailto:joanbounds@bellsouth.net)  
home: (305) 442-2330