



vizcaya_museum



vizcaya_museum In 1914, Vizcaya's patron, James Deering, purchased a painting from the Anglo-Florentine art dealer and collector Arthur Acton. This oval-shaped canvas was originally placed in Vizcaya's Lady Hamilton bedroom.

Fast forward to today, and this small treasure has undergone an amazing transformation! Thanks to a generous grant from [@miamivillagers](#), the painting has been carefully restored, revealing its vibrant original colors. SWIPE to see the before and after!

It has now been reinstalled in the Gallery of the Main House, where visitors can once again marvel at its beauty.

In the 1700s, depictions of classical architecture became popular, with Giovanni Paolo Panini being a notable painter of these imaginative scenes in Rome. Although Vizcaya's painting lacks a signature, its composition reflects Panini's influence, particularly through recurring motifs like large vases and seated female figures.

These vases were favored by English noblemen on the Grand Tour, symbolizing cultural appreciation and worldliness, which



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